

LCML!
LIST OF REFLECTIONS

- 1) What are your reactions to today's filming?
- 2) What did you learn about the differences in the way people respond to media?
- 3) What did you learn about the history of media?
- 4) What makes a storyteller effective?
- 5) What did you learn about being a storyteller?
- 6) What did you learn about storytelling and calligraphy?
- 7) How did the printing press change the world?
- 8) What did you learn about how mistakes sometimes can turn into opportunities?
- 9) What are the main differences between using print and using calligraphy?
- 10) What are some personal traits that calligraphers & printers must have to create quality products?
- 11) What did you learn about historic newspapers?
- 12) What did you learn about the Newsboy Strike of 1899?
- 13) What have you learned about newspapers?
- 14) What did you learn about print advertising techniques?
- 15) What did you learn about creating an ad campaign?
- 16) What does Optics + Chemistry = Photography mean to you?
What does Persistence of Vision mean to you?
- 17) What did you learn as you created a Melies-type production?
- 18) What did you learn about Edison's role in early filmmaking?
- 19) What did you learn about early animation?
- 20) What did you learn about Ub Iwerks?
- 21) What did you learn about early radio?
- 22) What did you learn about the influence of early broadcasting?
- 23) What did you learn about how radio works?
- 24) What did you learn about Lee deForest and Edwin Howard Armstrong?
- 25) What did you learn about David Sarnoff?
- 26) What did you learn about the start of electronic television?
- 27) What did you learn about how electronic television works?
- 28) What did you learn about differences between early television game shows & modern game shows?
- 29) What did you learn about your role in creating the class game show?
- 30) What did you learn about producing a live game show?
- 31) What did you learn about binary code?
- 32) What did you learn about the history of computer graphic software?
- 33) What did you learn about creating visuals with computer animation software?
- 34) What did you learn about selecting music to accompany your visuals?
- 35) What did you learn about creating a computer-animated production?
- 36) What did you learn from *THE MUSIC LESSON*?
- 37) What did you learn about the LCML! festival?
- 38) What have you learned while creating your culminating project?
- 39) What else are you learning as you complete your culminating project?
- 40) What did you learn at today's LCML! festival?